

Glengarry Glen Ross

Production Notes

Glengarry Glen Ross was originally written as a play and first performed in 1983 at the National Theater in London. From there it went on to win numerous awards, including the 1984 Pulitzer Prize and Best London Play.

Talk of bringing *Glengarry Glen Ross* to the screen began in the mid-1980s. David Mamet's screenplay was written and the producers almost made the film for a studio that went out of business before production could begin.

The project regained momentum when Al Pacino, Jack Lemmon and director James Foley committed. "I was aware that the *Glengarry* script existed. I read it and liked it," Foley recalled. "Pacino and I had for years been trying to figure out something to do together. So I went to talk with him to see if I could get him interested again."

What followed was an informal reading between Pacino, Lemmon and Foley one Sunday in Los Angeles. "The next step was that we read day after day with anybody and everybody," recalled Lemmon. "Some of the best damn actors you're ever going to see came in and read and I'm talking about *names*. The upshot of it all is that this is the best all-round cast I've ever worked with."

On a budget of just \$12.5 million, *Glengarry Glen Ross* was filmed in 39 days at the Kaufman Astoria Soundstage in Queens, New York, and on location in Sheepshead Bay, Brooklyn. The actors and director – following three weeks of rehearsals – committed themselves to Mamet's script exactly as written.

"There were five- and six-page scenes we would shoot all at once. It was more like doing a play at times [when] you'd get the continuity going," said Ed Harris, who plays Dave Moss. "All of us felt like we really wanted to do it word-for-word. It's not the kind of writing you want to paraphrase."

"It was a very difficult piece," reflected Alan Arkin, who portrays George Aaronow. "What made it [challenging] was the language and the rhythms, which are enormously difficult to absorb. Mamet can have six [thoughts] in a sentence and each one will require a different [expression]."

One significant difference between the play and film versions of *Glengarry* is the addition of the hotshot consultant, Blake, played by Alec Baldwin. Blake raises the stakes and sets the story into motion by challenging the salesmen to the contest. Foley also added the element of rain to reinforce the sense of the salesmen's oppressed environment. The actors agreed that the film version of the play allows a closer examination of the men and their motivations than did the play.

“In their backgrounds, probably none of them had a college education,” Lemmon reasoned of the salesmen. “The language is a direct result of their inability to think of other words to describe their frustration. Guys will swear in a football huddle or a locker room because there are no women or kids around. The office is conducive to it. There’s a big difference when they’re on the phone. On a sales pitch, they don’t swear – the swearing is only among themselves.”

“What makes it funny, why *Glengarry* is entertaining, is that the audience is watching on screen what they recognize in themselves,” said Foley. “*Glengarry* doesn’t have a feel-good message, nor is it a tragedy in the classic sense that everyone understands *why* certain things happened. *Glengarry* has no clear delineation of anyone being a good guy or a bad guy.”

“It’s not about telling the truth. It’s about making somebody believe you’re telling the truth,” said Harris. “[The story] is about the evils of the free enterprise system. You’ve got these guys selling bogus real estate and they’re upset because they can’t *sell* it. I think they used to run a much more legit organization.”

Added Lemmon: “The American Dream is something that can always be misused – that if you work hard, you can do anything and be successful. But...[the definition of] success unfortunately is almost always somebody else’s opinion when it should be your own. And it’s usually based on how much money you make, on what you’ve got, on status symbols. Whereas here we’ve got...guys fighting to feed their mouths and pay hospital bills and [seeing] ethically how far people will go...to make a buck. Unfortunately the line gets blurred awfully quick.”

While Mamet’s play identified Lemmon’s character, Shelley Levene, and Pacino’s character, Ricky Roma, as the central figures in *Glengarry*, Foley approached the movie as an ensemble piece.

“I think the script was written in a way that didn’t identify one protagonist,” the director explained. “To me, the main thing is the struggle that involves all the characters in the film.”

“Everyone is selling something all the time, all day long,” Foley said. “There is a constant manipulation of facts, a withholding, white lies, whether between the government and its people or an emotional thing between two lovers. People are constantly selling each other.”

In *Glengarry Glen Ross*, David Mamet casts the spotlight on the dark side of the American Dream. “As in the case of all art,” concluded Foley, “life is an adventure that includes a constant exploration of what it means to be alive. *Glengarry* is an honest exposition of an aspect of what it means to be alive.”

Actors Biographies

Al Pacino (Ricky Roma)

Al Pacino, who plays top salesman Ricky Roma, is an eight-time Academy Award® nominee, including for his performances as Michael Corleone in *The Godfather* and *The Godfather: Part II*. He was also Oscar®-nominated for ...*And Justice for All*, *Dog Day Afternoon*, *Glengarry Glen Ross*, *Dick Tracy* and *Serpico*, which earned him a Golden Globe. In 1993, Pacino won an Oscar® for Best Actor for *Scent of a Woman*.

Pacino's other films include *Insomnia*, *Any Given Sunday*, *The Insider*, *Donnie Brasco*, *City Hall*, *Heat*, *Carlito's Way*, *Sea of Love*, *Scarface* and *Scarecrow*, for which he received the 1973 Best Actor Award at the Cannes Film Festival. He made his debut as a lead in 1971 in the film *The Panic in Needle Park*.

A two-time Tony Award winner for *Does a Tiger Wear a Necktie?* and *The Basic Training of Pavlo Hummel*, Pacino is a long-time member of David Wheeler's Experimental Theatre Company of Boston, where he has performed in *Richard III* and in Bertolt Brecht's *The Resistible Rise of Arturo Ui*. In New York and London he acted in Mamet's *American Buffalo*.

Pacino was born in New York and raised mainly by grandparents in the Bronx, who took him to the movies every Saturday afternoon. He attended the High School of the Performing Arts while working part-time as a theater usher.

After studying with Herbert Berghof, and later with Lee Strasberg at the Actors Studio, Pacino made his professional acting debut in off-Broadway productions of *The Connection* and *Hello Out There*. He won an Obie for *The Indian Wants the Bronx*, which began as an Actors Studio workshop production before moving off-Broadway.

Pacino has produced, starred in and co-directed the independent film *Local Stigmatic*, an adaptation of the play. The film was shown at New York's Museum of Modern Art and at Joseph Papp's Public Theatre.

The actor starred in repertory productions of Oscar Wilde's *Salome*, Ira Lewis' *Chinese Coffee* at New York's Circle in the Square Theatre and Eugene O'Neill's *Hughie*. IN 2000, Pacino directed and starred in a film adaptation of *Chinese Coffee*.

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Jack Lemmon (Shelley Levene)

Jack Lemmon portrays the once-successful salesman Shelley Levene. Lemmon is familiar to film audiences from a multitude of impressive screen credits spanning four decades. He was the first actor to be awarded the Academy Award® for both Best Actor (*Save the Tiger*) and Best Supporting Actor (*Mister Roberts*).

Lemmon has amassed eight Oscar® nominations. In addition to his Oscar® wins for *Mister Roberts* and *Save the Tiger*, Lemmon has been nominated for his work in *Some Like It Hot*, *The Apartment*, *Days of Wine and Roses*, *The China Syndrome*, *Tribute* and *Missing*. He was the first as well to win twice as Best Actor at the Cannes Film Festival for *The China Syndrome* and *Missing*.

Beginning his career as a theater actor after graduating from Harvard, Lemmon moved to New York where he worked in radio, theater and television. After being noticed by a talent scout for Columbia Pictures, the actor relocated to Hollywood in the early 1950s and became a contract player for the studio. He made his film debut in the comic hit film *It Should Happen to You*.

Lemmon went on to appear in several films, including, *The Prisoner of Second Avenue*; *Bell, Book and Candle*; *Irma La Douce*; *Under the Yum Yum Tree*; *The Great Race*; *The Fortune Cookie*; *The Odd Couple*; *How to Murder Your Wife* and *The Out-of-Towners*.

Other film work includes *Inherit the Wind*, *Grumpy Old Men*, *Grumpier Old Men*, *The Odd Couple II*, *Short Cuts*, *Glengarry Glen Ross* and *Macaroni*.

For his work on Broadway, Lemmon has received the Drama Desk Award for *Tribute*.

He also starred in *Veterans Day* at London's West End Theatre as well as performing in David Mamet's *A Life in the Theater* at a benefit reading at the Coast Playhouse in West Hollywood.

His final role in the television movie *Tuesdays With Morrie* earned the actor a Golden Globe Award nomination for Best Actor in a Miniseries or TV Movie in 1999. Lemmon died of cancer on June 28th, 2001.

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Alec Baldwin (Blake)

Alec Baldwin, who plays hotshot consultant Blake, began his career in acting at New York University's drama department. He subsequently studied under Lee Strasberg with Mira Rostova of the Moscow Art Theatre.

Baldwin made his Broadway debut in 1986 in the acclaimed revival of Joe Orton's *Loot*, for which he won the Theatre World Award that year. He then went on to do the Broadway production of Caryl Churchill's *Serious Money*.

His feature film debut came in 1987 in *Forever, Lulu*. His screen credits since include *Beetlejuice*, *She's Having a Baby*, *Married to the Mob*, *Working Girl*, *Great Balls of Fire*, *Talk Radio*, *Glengarry Glen Ross*, *The Shadow*, *The Getaway*, *Ghosts of Mississippi*, *Mercury Rising*, *Thomas and the Magic Railroad*, *The Confession*, *Outside Providence*, *State and Main* and *Pearl Harbor*.

It was in 1990 that Baldwin emerged as one of the screen's most sought-after leading men with his performances in *The Hunt for Red October* and *Miami Blues*. After completing these two films, Baldwin starred in the off-Broadway production of Craig Lucas' romantic comedy *Prelude to a Kiss*. He returned to the screen for the films *Alice* and *The Marrying Man*.

Baldwin returned to the stage to appear with Jessica Lange on Broadway in Tennessee Williams' *A Streetcar Named Desire*, for which he received a Tony nomination. Meanwhile, the film version of *Prelude to a Kiss*, starring Baldwin and Meg Ryan, was released in 1992.

In 2000, Baldwin served as executive producer as well as appearing in the television film *Nuremberg*. His performance in the film earned the actor a Golden Globe Award nomination for Best Actor in a Miniseries or TV Movie that same year.

Ed Harris (Dave Moss)

Ed Harris assessed his character, Dave Moss, as "just pissed off at the whole situation. He's not going to let it beat him. He's got too much energy. Moss gets infuriated instead of beaten down." Harris figured that Moss "has been a salesman since high school. He got married and has a couple of kids, he's probably not happy. He sold cars for awhile. He'll still do something in sales. Or illegal."

Harris attended Columbia University for two years before moving to Oklahoma to work in a local theater group. He went on to receive a Bachelor's of Fine Arts degree from the California Institute of the Arts.

Between 1975 and 1982, Harris performed in over a dozen plays and began working in feature films. After his early roles in *Coma*, *Borderline*, *Creepshow* and *Knightriders*, Harris made his New York stage debut in Sam Shepard's *Fool for Love*. The role, which was written especially for Harris by Shepard, earned him the 1983 Obie Award as Outstanding Actor.

Harris came into international prominence for his role as astronaut John Glenn in Philip Kaufman's *The Right Stuff* in 1983. His career picked up momentum with one significant film credit after another including *The Abyss*, *Swing Shift*, *A Flash of Green*, *Apollo 13* (which earned him an Oscar® nomination for Best Supporting Actor), *Under Fire*, *Places in the Heart*, *Glengarry Glen Ross*, *The Truman Show* (garnering him another Oscar® nomination for Best Supporting Actor) and *The Third Miracle*.

In 2000, Harris directed, produced and starred in the title role of famed modernist painter Jackson Pollock in the film *Pollock*. The role earned him an Academy Award® nomination for Best Actor that year.

Other film credits include *The Prime Gig*, *A Beautiful Mind*, *Buffalo Soldiers* and *Enemy at the Gates*.

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Alan Arkin (George Aaronow)

Alan Arkin believed his character, George Aaronow, “doesn’t belong in this business. There’s something still honorable about Aaronow. He’s definitely not in the business he should be in, he shouldn’t be a salesman...I felt he was [someone who was] in this business by default.”

Born in New York, Arkin launched his career with the original company of Chicago’s improvisational revue, Second City. This led to his first part on Broadway, the lead in Carl Reiner’s *Enter Laughing*, for which he won a Tony Award.

Arkin’s first feature film, *The Russians Are Coming! The Russians Are Coming!*, earned him a Golden Globe Award and a 1966 Academy Award® nomination for Best Actor. He received a second Oscar® nomination and the New York Critics Award for his performance in *The Heart Is a Lonely Hunter* in 1968 and a second New York Critics Award for his role in *Hearts of the West*.

Arkin’s many film credits include *Improper Channels* and *Joshua Then and Now*, both of which earned him a Genie, Canada’s equivalent to the Academy Award®. Other film credits include *Edward Scissorhands*, *The Rocketeer*, *Glengarry Glen Ross*, *So I Married an Axe Murderer*, *Gattaca*, *Slums of Beverly Hills* and *Jakob the Liar*.

On television, Arkin has starred in NBC-TV’s “St. Elsewhere;” the PBS specials *A Matter of Principle* and *The Emperor’s New Clothes*; and the CBS-TV movies *The*

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Defection of Simas Kudirka and *Escape From Sobibor*, the latter of which earned Arkin a 1987 Emmy Award nomination as Outstanding Lead Actor in a Miniseries or Special.

In addition to acting, Arkin has directed projects for all media, including a number of off-Broadway productions. He directed the film version of Jules Feiffer's *Little Murders* and two short films, *T.G.I.F.* and *People Soup*. The former opened the 1967 New York Film Festival and the latter was nominated for a 1969 Oscar® for Best Short Subject.

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Kevin Spacey (John Williamson)

Kevin Spacey reasoned that his character of John Williamson, the officious office manager, "is a man who views himself as just doing his job. There are people who are so efficient at what they do, or they think they're so efficient, and so determined, that the notion of being aware of human dynamism sort of goes out the window."

Born in South Orange, New Jersey, and raised in Los Angeles, Spacey trained at the Juilliard School of Drama. He made his New York debut in 1981 in Joseph Papp's production of *Henry IV, Part I*. The following year, he made his Broadway debut opposite Liv Ullmann in Ibsen's *Ghosts*.

In 1986, his performance on Broadway in Eugene O'Neill's *Long Day's Journey Into Night* was widely recognized as his breakthrough. Also on Broadway, he has performed in David Rabe's *Hurlyburly*.

Spacey was honored with the 1991 Tony Award for Best Supporting Actor for his performance on Broadway as Uncle Louie in Neil Simon's *Lost in Yonkers*.

Spacey made a noteworthy debut in Hollywood with his portrayal of Mel Profitt in the CBS-TV series "Wiseguy," which was followed by a guest role on NBC-TV's "L.A. Law." In addition, Spacey portrayed Clarence Darrow in the American Playhouse film *Darrow*. He has also appeared in the television movies *Fall from Grace* and *The Murder of Mary Phagan*.

Spacey's film credits include *Swimming with Sharks*, *The Ref*, *Glengarry Glen Ross*, *The Usual Suspects* (which earned him an Oscar® for Best Supporting Actor), *A Time to Kill*, *Midnight in the Garden of Good and Evil*, *L.A. Confidential*, *Seven* and *The Negotiator*. The actor won rave reviews in 1998 for both his London and American stage performance in Eugene O'Neill's *The Iceman Cometh*.

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In 2000, Spacey won an Academy Award® for Best Actor for his role as the father with a midlife crisis in *American Beauty*.

Other film credits include *The Big Kahuna*, *Pay It Forward*, *K-PAX* and *The Shipping News*, which earned the actor a Golden Globe Award nomination for Best Actor in 2001.

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Jonathan Pryce (James Lingk)

Jonathan Pryce plays potential client James Lingk who is, as Pryce saw it, “the only outsider you see, the only customer. You see the seduction at work and you see the victim, almost the innocent.”

The actor filmed *Glengarry Glen Ross* on a soundstage in Queens while performing eight shows a week on Broadway in *Miss Saigon*. Pryce also created his own back story for his character.

“Lingk needed a friend and thought he’d found a friend with Roma,” Pryce explained. “He’d taken Roma home for dinner. I made him someone with very few friends, an outsider. He was desperately hurt, so the betrayal by Roma would be that much more intense.”

Pryce won the 1991 Tony Award as Best Actor in a Musical and an Olivier Award for his role in *Miss Saigon*.

The Welsh actor studied at the famed Royal Academy of Dramatic Arts before joining theater companies in Liverpool and Nottingham.

He received acclaim for his performance in a West End production of Trevor Griffith’s *Comedians*, a role which earned him a 1977 Tony Award as Best Actor in a Play when it transferred to Broadway.

Pryce joined the Royal Shakespeare Company for productions of *The Taming of the Shrew*, *Measure for Measure* and *Antony and Cleopatra*. His performance as Hamlet in London’s Royal Court Theatre won him his first Olivier Award. Other stage credits for the actor include a Broadway production of *Accidental Death of an Anarchist*, the RSC’s *Macbeth* and a West End production of Chekhov’s *The Seagull*, opposite Vanessa Redgrave.

Pryce’s film credits include *Breaking Glass*, *Something Wicked This Way Comes*, *Jumpin’ Jack Flash*, *Haunted Honeymoon*, *Consuming Passions*, *Voyage of the Damned*,

Brazil, Carrington (which earned him the Cannes Film Festival Best Actor Award), *Evita, Tomorrow Never Dies, Ronin, Stigmata, The Affair of the Necklace* and *Bride of the Wind*.

Crew Biographies

James Foley (director)

Originally planning to attend medical school, James Foley enrolled at New York University's film school while working the night shift as a psychiatric technician at a Staten Island hospital. He later left his native New York for Los Angeles, where he became a graduate student at the University of Southern California's cinema department.

Foley came to the attention of the Hollywood filmmaking community with two USC short films, *Silent Night* and *November*. At the recommendation of director Hal Ashby (*Coming Home, The Last Detail*), he was signed by producers Scott Rudin and Edgar Scherick to direct *Reckless*, which starred Daryl Hannah and Aidan Quinn.

At Close Range, Foley's critically acclaimed second feature, starred Sean Penn and Christopher Walken. Based on an actual criminal case in southeastern Pennsylvania, the film established Foley's ability to create films imbued with searing intensity.

Foley's third film, *Who's That Girl?*, was a modern screwball comedy starring Madonna and Griffin Dunne. For Madonna, Foley has also directed two acclaimed music videos, "Live to Tell" (the theme song from *At Close Range*) and the award-winning "Papa Don't Preach."

Foley was also director and co-screenwriter of the film noir thriller *After Dark, My Sweet*, starring Jason Patric and Rachel Ward. Based on Jim Thompson's novel, *After Dark, My Sweet* cemented Foley's reputation as "an actors' director."

Other film credits for Foley include *Glengarry Glen Ross, Two Bits, Fear, The Chamber* and *The Corruptor*.

David Mamet (screenwriter)

David Mamet directed and wrote the screenplays for *Things Change* (written with Shel Silverstein), *House of Games* and *Homicide*. He was nominated for an Academy Award® for his screenplay for *The Verdict* and also wrote the screenplays for *The*

Untouchables, *The Postman Always Rings Twice*, *Hoffa*, *Vanya on 42nd Street*, *The Edge* and *Wag the Dog* (for his second Academy Award® nomination for Best Writing).

Other screenwriting and directing credits include *The Spanish Prisoner*, *The Winslow Boy*, *State and Main* and *Heist*.

The play *Glengarry Glen Ross* brought Mamet the Pulitzer Prize and the New York Drama Critics Award as the Best American Play of 1984. As to how the stage play differs from the movie's screenplay, Mamet suggests, "everyone buys a script and a ticket and makes their own decision."

Mamet's other hit plays include *Speed the Plow*, *American Buffalo* (made into a film in 1996 starring Dustin Hoffman and Dennis Franz), *Sexual Perversity in Chicago* (made into the 1986 film *About Last Night...*), *A Life in the Theater* (1993's film starring Jack Lemmon) and *The Woods and Oleanna* (1994's film).

Mamet is also the author of the children's book *Warm and Cold*, with drawings by Donald Sultan. Mamet's other works include *Writing in Restaurants*, *Some Freaks* and *The Cabin*, collections of essays; a book of poetry entitled *The Hero Pony*; and *On Directing Film*.

Born in Chicago, Illinois, Mamet is a member of the New York and Vermont-based Atlantic Theatre Company. He has taught acting for the company, Yale and Harvard Universities, the University of Chicago, NYU and Chicago's St. Nicholas Theatre, of which he was a founding member and the first artistic director.

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Jerry Tokofsky (producer)

Jerry Tokofsky began his involvement in the motion picture industry 40 years ago. Born in Brooklyn, he attended New York University and studied law at New York Law School.

Joining the William Morris talent agency, he worked his way up from the mailroom to eventually representing clients that included Steve McQueen, George Segal, Peter Falk, Natalie Wood, Tom Courtenay, Sydney Pollack and Mark Rydell.

Tokofsky left the agency for Columbia Pictures, where, as production vice president, he saw through production of such films as *Funny Girl*, *A Man for All Seasons*, *To Sir With Love*, *The Professionals*, *Oliver* and *Georgy Girl*.

After stints as vice president of European production for Paramount Pictures and MGM, he became an independent producer with the film *Where's Poppa?* starring George Segal. Tokofsky also co-produced *Dreamscape* and *Fear City*, produced *Wildfire*, *Glengarry Glen Ross*, *The Grass Harp* and held the post of executive vice president of Zupnik Enterprises.

Stanley R. Zupnik (producer)

As president of Zupnik Enterprises, Stanley R. Zupnik served as executive producer on *Dreamscape* starring Dennis Quaid and Kate Capshaw, *Fear City* starring Tom Berenger and Melanie Griffith, and *Wildfire* with Steven Bauer.

From a third generation Washington, D.C., family, Zupnik attended the University of Maryland and began a career in real estate, eventually branching out into film production.

Joseph Caracciolo, Jr. (executive producer)

Joe Caracciolo, Jr. started his career in the entertainment business as a property master. He was production manager on *Running on Empty*, directed by Sidney Lumet; associate producer on *The Glass Menagerie* starring Joanne Woodward and directed by Paul Newman; and line producer on *Mortal Thoughts* starring Demi Moore and Bruce Willis.

He was also the executive producer on *Second Sight* for director Joel Zwick and *Tune in Tomorrow* for director Jon Amiel. In addition, he served as production manager on *Freejack*, starring Emilio Estevez, Anthony Hopkins and Mick Jagger.

Caracciolo's other credits as a producer include *I Love You, I Love You Not*; *The Man Who Knew Too Little* and *Simply Irresistible*. He has also served as executive producer on the John Waters' films *Serial Mom*, *Pecker* and *Cecil B. Demented*.

Morris Ruskin (co-producer)

Morris Ruskin was born in South Africa and has lived in Boston, Bermuda and Los Angeles. After graduating from UCLA, he worked at MTV and then joined Zupnik Enterprises as story editor, soon assuming control of that department. He has helped develop various other projects, working with writers and directors.

His credits as a producer include *Matter of Trust*, *Glengarry Glen Ross*, *Price of Glory*, *Flight of Fancy*, *Lakeboat* and *Dark Asylum*.

Nava Levin (co-producer)

Nava Levin began her association with *Glengarry Glen Ross* producer Jerry Tokofsky on the 1988 film *Wildfire*.

Since then, Levin served as associate producer on the film *Death Before Dishonor* in addition to being co-producer on *Harriet the Spy* and producer on the 2001 film *To End All Wars*.

Juan Ruiz Anchía (cinematographer)

Juan Ruiz Anchía first worked with *Glengarry Glen Ross* director James Foley on the film *At Close Range*. Other film credits include *Mr. Jones*, *Two Bits*, *Dying Young*, *Lost Angels*, *A Far Off Place*, *The Adventures of Pinocchio*, *The Disappearance of Garcia Lorca*, *Mararia*, *The Corruptor*, *The Crew* and *Focus*.

Anchía is especially familiar with David Mamet's work, having been cinematographer on *House of Games* and *Things Change*. He has also worked with director Chris Cain on *That Was Then...This Is Now*, *The Stone Boy* and *Where the River Runs Black*. His other film credits include *Liebestraum*, *The Last of the Finest*, *The Seventh Sign*, *Surrender*, *Maria's Lovers* and *Naked Tango*.

For television, Anchía served as cinematographer for Michael Dinner on the award-winning *Miss Lonelyhearts*; on the ABC-TV film *Single Bars*, *Single Women*; and on *Noon Wine*.

Born in the Basque capital of Bilbao, Spain, Anchía graduated from the Escuela Oficial de Cinematografía in 1972 and worked on films in his homeland, including the Spanish/American co-productions *1919* and *Cronica del Alba*. His first American assignment was *Reborn*, and he went on the study cinematography and filmmaking at the American Film Institute, from which he graduated in 1981.

Jane Musky (production designer)

Jane Musky made her feature debut as a production designer on Joel and Ethan Coen's *Blood Simple*. She has also worked on *Boomerang*, *Ghost*, *When Harry Met Sally...*, *Young Guns*, *Raising Arizona*, *Illegally Yours*, *City Hall*, *The Devil's Own*, *The Object of My Affection*, *At First Sight* and *Finding Forrester*.

Musky started her career as a theater designer in New York. She moved into film work as a production designer on made-for-television films, after-school specials and American Playhouse presentations.

She received a Daytime Emmy as Best Art Director for the CBS Schoolbreak Special *The Alfred G. Graebner Memorial High School Handbook of Rules and Regulations*. She also has worked on the 1982 Oscar®-nominated HBO dramatic short *The Split Cherry Tree*.

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Howard Smith (editor)

Howard Smith has collaborated with James Foley on *At Close Range* and *After Dark, My Sweet*. He also worked on *Point Break*, *The Abyss*, *River's Edge*, *Tex*, *Near Dark*, *Two Bits*, *Strange Days*, *Dante's Peak*, *Judas Kiss*, *The Corruptor* and *The Crow: Salvation*.

Smith was also associate producer as well as editor on the ABC-TV specials *Oscar's Best Actors* and *Oscar's Best Movies*.

He has worked on six Academy Awards® shows, producing and editing the broadcast's film segments.

While at Northwestern University, Smith made over 30 short films and prior to becoming a Fellow at the American Film Institute's Center for Advanced Film Studies in Los Angeles, he received one of the AFI's first filmmaking grants made to independent filmmakers.

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James Newton Howard (composer)

James Newton Howard has scored such critically acclaimed films as *The Prince of Tides* and *Grand Canyon*. Other credits include *Night and the City*, *Dave*, *Alive*, *Restoration*, *Wyatt Earp*, *Outbreak*, *One Fine Day*, *Primal Fear*, *My Best Friend's Wedding*, *The Sixth Sense*, *Runaway Bride*, *Dinosaur*, *America's Sweethearts* and *Atlantis: The Lost Empire*.

He has been nominated for an Oscar® five times, including for the score of *My Best Friend's Wedding*. Other movies scored by Howard include *Pretty Woman*, *Guilty by*

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Suspicion, Flatliners, King Ralph, Promised Land and Everybody's All-American.

His theme music for "ER" was nominated for a 1995 Emmy for Outstanding Individual Achievement in Main Title Theme Music.

With many feature film scores to his credit, he remains a top record producer and songwriter for artists ranging from Bob Seger to George Benson. He has also been a conductor/orchestrator and keyboardist for Elton John.

Actors Filmographies

Al Pacino

Actor Filmography

People I Know (2002)
Simone (2002)
Insomnia (2002)
Chinese Coffee (2000)
The Insider (1999)
Any Given Sunday (1999)
Donnie Brasco (1997)
The Devil's Advocate (1997)
City Hall (1996)
Heat (1995)
Two Bits (1995)
Carlito's Way (1993)
Scent of a Woman (1992)
Glengarry Glen Ross (1992)
Frankie and Johnny (1991)
The Godfather: Part III (1990)
Dick Tracy (1990)
Sea of Love (1989)
Revolution (1985)
Scarface (1983)
Author! Author! (1982)
Cruising (1980)
...And Justice for All (1979)
Bobby Deerfield (1977)
Dog Day Afternoon (1975)
The Godfather: Part II (1974)
Serpico (1973)
Scarecrow (1973)

The Godfather (1972)
The Panic in Needle Park (1971)
Me, Natalie (1969)

Jack Lemmon

Actor Filmography

The Legend of Bagger Vance (2000)
Inherit the Wind (1999)
Tuesdays with Morrie (1999)
The Odd Couple II (1998)
Out to Sea (1997)
12 Angry Men (1997)
Hamlet (1996)
My Fellow Americans (1996)
Getting Away with Murder (1996)
Grumpier Old Men (1995)
The Grass Harp (1995)
Grumpy Old Men (1993)
Short Cuts (1993)
A Life in the Theater (1993)
Glengarry Glen Ross (1992)
The Player (1992)
For Richer, for Poorer (1992)
JFK (1991)
Dad (1989)
The Murder of Mary Phagan (1988)
That's Life! (1986)
Macaroni (1985)
Mass Appeal (1984)
Missing (1982)
Buddy Buddy (1981)
Tribute (1980)
The China Syndrome (1979)
Airport '77 (1977)
Alex & the Gypsy (1976)
The Front Page (1974)
The Prisoner of Second Avenue (1974)
Save the Tiger (1973)
Avanti! (1972)
The War Between Men and Women (1972)
The Out-of-Towners (1970)
The April Fools (1969)
The Odd Couple (1968)
Luv (1967)

The Fortune Cookie (1966)
The Great Race (1965)
How to Murder Your Wife (1965)
Good Neighbor Sam (1964)
Under the Yum Yum Tree (1963)
Irma La Douce (1963)
The Notorious Landlady (1962)
Days of Wine and Roses (1962)
The Wackiest Ship in the Army (1960)
Pepe (1960)
The Apartment (1960)
It Happened to Jane (1959)
Some Like It Hot (1959)
Cowboy (1958)
Bell, Book and Candle (1958)
Fire Down Below (1957)
Mister Roberts (1955)

Alec Baldwin

Actor Filmography

The Cooler (2002)
Path to War (2002)
Pearl Harbor (2001)
State and Main (2000)
Nuremberg (2000)
Thomas and the Magic Railroad (2000)
Outside Providence (1999)
Scout's Honor (1999)
Think as Thieves (1999)
The Confession (1999)
Mercury Rising (1998)
The Edge (1997)
Ghosts of Mississippi (1996)
Heaven's Prisoners (1996)
The Juror (1996)
A Streetcar Named Desire (1995)
Two Bits (1995) (voice)
The Getaway (1994)
The Shadow (1994)
Malice (1993)
Glengarry Glen Ross (1992)
Prelude to a Kiss (1992)
The Marrying Man (1991)
Alice (1990)

The Hunt for Red October (1990)
Miami Blues (1990)
Great Balls of Fire (1989)
Beetlejuice (1988)
Married to the Mob (1988)
She's Having a Baby (1988)
Talk Radio (1988)
Working Girl (1988)
Forever, Lulu (1987)

Ed Harris

Actor Filmography

A Beautiful Mind (2001)
Buffalo Soldiers (2001)
Enemy at the Gates (2001)
Pollock (2000)
The Prime Gig (2000)
Waking the Dead (1999)
The Third Miracle (1999)
The Truman Show (1998)
Stepmom (1998)
Absolute Power (1997)
The Rock (1996)
Riders of the Purple Sage (1996)
Eye for an Eye (1996)
Just Cause (1995)
Apollo 13 (1995)
Nixon (1995)
Eye for an Eye (1996)
China Moon (1994)
Milk Money (1994)
Needful Things (1993)
The Firm (1993)
Running Mates (1992)
Glengarry Glen Ross (1992)
Paris Trout (1991)
State of Grace (1990)
To Kill a Priest (1989)
Jacknife (1989)
The Abyss (1989)
Walker (1987)
The Last Innocent Man (1987)
Sweet Dreams (1985)
Code Name: Emerald (1985)

Alamo Bay (1985)
Places in the Heart (1984)
Swing Shift (1984)
A Flash of Green (1984)
Under Fire (1983)
The Right Stuff (1983)
Creepshow (1982)
Dream On (1981)
Knightriders (1981)
Borderline (1980)
The Aliens Are Coming (1980)
The Seekers (1979)
Coma (1978)
The Amazing Howard Hughes (1977)

Alan Arkin

Actor Filmography

13 Conversations About One Thing (2001)
America's Sweethearts (2001)
Magicians (2000)
Varian's War (2000)
Blood Money (1999)
Jakob the Liar (1999)
Slums of Beverly Hills (1998)
Four Days in September (1997)
Grosse Pointe Blank (1997)
Gattaca (1997)
Heck's Way Home (1996)
Mother Night (1996)
The Jerky Boys (1995)
Steal Big, Steal Little (1995)
North (1994)
Indian Summer (1993)
So I Married an Axe Murderer (1993)
Taking the Heat (1993)
Cooperstown (1993)
Glengarry Glen Ross (1992)
The Rocketeer (1991)
Havana (1990)
Edward Scissorhands (1990)
Coupe de Ville (1990)
Necessary Parties (1988)
Escape from Sobibor (1987)
A Deadly Business (1986)

Big Trouble (1986)
Joshua Then and Now (1985)
The Fourth Wise Man (1985)
Bad Medicine (1985)
Faerie Tale Theatre: The Emperor's New Clothes (1984)
A Matter of Principle (1983)
The Return of Captain Invincible (1983)
Deadhead Miles (1982)
The Last Unicorn (1982) (voice)
Improper Channels (1981)
Full Moon High (1981)
Chu Chu and the Philly Flash (1981)
Simon (1980)
The Magician of Lublin (1979)
The In-Laws (1979)
The Defection of Simas Kudirka (1978)
The Other Side of Hell (1978)
Fire Sale (1977)
The Seven-Per-cent Solution (1976)
Hearts of the West (1975)
Last of the Red Hot Lovers (1972)
Catch-22 (1970)
The Heart Is a Lonely Hunter (1968)
Wait Until Dark (1967)
The Russians Are Coming, The Russians Are Coming (1966)

Jonathan Pryce

Actor Filmography

Confessions of an Ugly Stepsister (2002)
The Affair of the Necklace (2001)
Bride of the Wind (2001)
Victoria & Albert (2001)
Very Annie Mary (2001)
Taliesin Jones (2000)
Robert Louis Stevenson's The Suicide Club (2000)
Stigmata (1999)
Commedia (1999)
Ronin (1998)
Hey Mr. Producer!: The Musical World of Cameron Mackintosh (1998)
David (1997)
Behind the Lines (1997)
Tomorrow Never Dies (1997)
Evita (1996)
Carrington (1995)

A Business Affair (1994)
Shopping (1994)
Deadly Advice (1993)
A Troll in Central Park (1993) (voice)
The Age of Innocence (1993)
Barbarians at the Gate (1993)
Glengarry Glen Ross (1992)
Freddie as F.R.O. 7 (1992)
The Rachel Papers (1989)
The Adventures of Baron Munchausen (1988)
Consuming Passions (1988)
Man of Fire (1987)
Jumpin' Jack Flash (1986)
Haunted Honeymoon (1986)
The Doctor and the Devils (1985)
Brazil (1985)
Something Wicked This Way Comes (1983)
The Ploughman's Lunch (1983)
Praying Mantis (1982)
Murder Is Easy (1982)
The Day Christ Died (1980)
Loophole (1980)
Breaking Glass (1980)
Voyage of the Damned (1976)

Kevin Spacey

Actor Filmography

K-PAX (2001)
The Shipping News (2001)
Pay It Forward (2000)
Ordinary Decent Criminal (2000)
The Big Kahuna (1999)
American Beauty (1999)
The Negotiator (1998)
Hurlyburly (1998)
A Bug's Life (1998) (voice)
L.A. Confidential (1997)
Midnight in the Garden of Good and Evil (1997)
A Time to Kill (1996)
The Usual Suspects (1995)
Outbreak (1995)
Seven (1995)
Swimming with Sharks (1994)
The Ref (1994)

Iron Will (1994)
Consenting Adults (1992)
Glengarry Glen Ross (1992)
When You Remember Me (1990)
A Show of Force (1990)
Fall from Grace (1990)
Henry & June (1990)
See No Evil, Hear No Evil (1989)
Dad (1989)
Rocket Gibraltar (1988)
Working Girl (1988)
The Murder of Mary Phagan (1988)
Long Day's Journey into Night (1987)
Heartburn (1986)

Crew Filmographies

James Foley

Director Filmography

The Corruptor (1999)
The Chamber (1996)
Fear (1996)
Two Bits (1995)
Glengarry Glen Ross (1992)
After Dark, My Sweet (1990)
Who's That Girl? (1987)
At Close Range (1986)
Reckless (1984)

David Mamet

Screenwriter Filmography

Heist (2001)
Hannibal (2001)
State and Main (2000)
Lakeboat (2000)
The Winslow Boy (1999)
Lansky (1999)

Ronin (1998) (as Richard Weisz)
The Spanish Prisoner (1997)
Wag the Dog (1997)
The Edge (1997)
American Buffalo (1996)
Oleanna (1994)
Texan (1994)
Vanya on 42nd Street (1994)
A Life in the Theater (1993)
Hoffa (1992)
Glengarry Glen Ross (1992)
The Water Engine (1992)
Homicide (1991)
Uncle Vanya (1991) (translation)
We're No Angels (1989)
Things Change (1988)
House of Games (1987)
The Untouchables (1987)
About Last Night... (1986)
The Verdict (1982)
The Postman Always Rings Twice (1981)

Jerry Tokofsky

Producer Filmography

The Grass Harp (1995)
Glengarry Glen Ross (1992)
Wildfire (1988)
Dreamscape (1984)
Fear City (1984)
Born to Win (1971)
Where's Poppa? (1970)

Stanley R. Zupnik

Producer Filmography

Glengarry Glen Ross (1992)
Wildfire (1988) (executive)
Dreamscape (1984) (executive)
Fear City (1984) (executive)

Joseph Caracciolo, Jr.
Producer Filmography

Cecil B. Demented (2000)
Simply Irresistible (1999)
Pecker (1998) (executive)
I Love You, I Love You Not (1997)
The Man Who Knew Too Little (1997) (executive)
A Good Man in Africa (1994) (executive)
Serial Mom (1994) (executive)
Beyond the Law (1992) (co-executive)
Freejack (1992)
Mortal Thoughts (1991) (line) (production manager)
Tune in Tomorrow... (1990) (executive)
Second Sight (1989) (executive)
Running on Empty (1988) (production manager)
The Glass Menagerie (1987) (associate)

Morris Ruskin
Producer Filmography

Dark Asylum (2001)
The Visit (2000) (executive)
Price of Glory (2000) (co-executive)
Flight of Fancy (2000)
Lakeboat (2000)
Detour (1998) (executive)
The Godson (1998) (executive)
The Continued Adventures of Reptile Man and His Faithful Sidekick Tadpole (1997)
Matter of Trust (1997) (executive)
Glengarry Glen Ross (1992) (co-producer)

Nava Levin
Producer Filmography

To End All Wars (2001)
Harriet the Spy (1996) (co-producer)
Glengarry Glen Ross (1992) (co-producer)
Death Before Dishonor (1987) (associate)

Juan Ruiz Anchía
Cinematographer Filmography

Focus (2001)
The Crew (2000)
The Corruptor (1999)
Mararia (1998)
The Disappearance of Garcia Lorca (1997)
The Adventures of Pinocchio (1996)
Two Bits (1995)
Rudyard Kipling's The Jungle Book (1994)
Mr. Jones (1993)
A Far Off Place (1993)
Glengarry Glen Ross (1992)
Liebestraum (1991)
Dying Young (1991)
Naked Tango (1990)
The Last of the Finest (1990)
Lost Angels (1989)
Things Change (1988)
The Seventh Sign (1988)
Surrender (1987)
House of Games (1987)
Where the River Runs Black (1986)
At Close Range (1986)
That Was Then... This Is Now (1985)
Noon Wine (1985)
The Stone Boy (1984)
Single Bars, Single Women (1984)
Maria's Lovers (1984)
Miss Lonelyhearts (1983)
The Women in the Room (1983)
Reborn (1981)

Jane Musky
Production Designer Filmography

Chosen (2001)
Finding Forrester (2000)
At First Sight (1999)
The Object of My Affection (1998)
The Devil's Own (1997)
City Hall (1996)
Two Bits (1995)
Glengarry Glen Ross (1992)

Boomerang (1992)
Ghost (1990)
When Harry Met Sally... (1989)
Illegally Yours (1988)
Patty Hearst (1988)
Young Guns (1988)
Raising Arizona (1987)
The Little Sister (1984)
Blood Simple (1984)

Howard Smith

Editor Filmography

The Glass House (2001)
The Weight of Water (2000)
The Crow: Salvation (2000)
The Corruptor (1999)
Judas Kiss (1998)
Dante's Peak (1997)
Strange Days (1995)
Two Bits (1995)
The Saint of Fort Washington (1993)
Glengarry Glen Ross (1992)
Point Break (1991)
After Dark, My Sweet (1990)
Big Man on Campus (1989)
The Abyss (1989)
Near Dark (1987)
River's Edge (1987)
At Close Range (1986)
Baby...Secret of the Lost Legend (1985)
Sylvester (1985)
Twilight Zone: The Movie (1983)
Tex (1982)

James Newton Howard

Composer Filmography

Big Trouble (2002)
America's Sweetheart (2001)
Atlantis: The Lost Empire (2001)
Vertical Limit (2000)

Unbreakable (2000)
Dinosaur (2000)
Runaway Bride (1999)
The Sixth Sense (1999)
Mumford (1999)
Stir of Echoes (1999)
Snow Falling on Cedars (1999)
Wayward Son (1999)
A Perfect Murder (1998)
My Best Friend's Wedding (1997)
The Devil's Advocate (1997)
The Postman (1997)
The Juror (1996)
Primal Fear (1996)
The Trigger Effect (1996)
Space Jam (1996)
One Fine Day (1996)
Just Cause (1995)
Outbreak (1995)
French Kiss (1995)
Restoration (1995)
Waterworld (1995)
Intersection (1994)
Wyatt Earp (1994)
Junior (1994)
Falling Down (1993)
The Fugitive (1993)
Alive (1993)
Dave (1993)
Night and the City (1992)
American Heart (1992)
Glengarry Glen Ross (1992)
Diggstown (1992)
The Man in the Moon (1991)
The Prince of Tides (1991)
My Girl (1991)
Guilty by Suspicion (1991)
Grand Canyon (1991)
Dying Young (1991)
King Ralph (1991)
Marked for Death (1990)
Pretty Woman (1990)
Flatliners (1990)
Tap (1989)
The Package (1989)
Promised Land (1988)
Everybody's All-American (1988)
Five Corners (1987)

Russkies (1987)
Head Office (1986)
Nobody's Fool (1986)
Wildcats (1986)
Tough Guys (1986)

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